

## **Keeping Within the Lines: Approaches to Copyright in Art and Design Archives**

**London Metropolitan Archives, London**  
**Friday 13 March, 10.15am - 5pm**

Organised by ARLIS/UK & Ireland, Committee for Art & Design Archives (CADA) in partnership with The National Archives and the 'Archiving the Arts' initiative.

A study day comprising presentations, panel discussions and a practical workshop, focusing on copyright and other legal issues in relation to the use of art and design archives. Expert speakers will explore the principles of copyright presented by current legislation and thinking, and discuss the issues, challenges and opportunities of using copyright-protected archive material for outputs such as research, publication, exhibition and artistic intervention. The event will aim to provide the practical skills and understanding required to use and appropriate archive material in rich and diverse ways, while ensuring the interests of creators and rights holders are protected.

The National Archives has a role to support archive collections wherever they are held, by gathering and sharing knowledge of collections and providing advice on good practice. The 'Archiving the Arts' initiative aims to support arts archives held by organisations and individuals. It takes a practical approach, aiming to make these collections more discoverable and encouraging new partnerships to share skills and knowledge. Archiving the Arts and CADA work across and beyond the established archives sector, to seek out little-known and under resourced collections and to encourage development and collaboration to support good practice and wider access.

### **Programme:**

10.15-10.45: Registration

10.45-11.00: Introduction

11.00-11.40: Benjamin White (Head of Intellectual Property, The British Library)  
'Making the Most of Copyright Law for Archivists: An update on UK 2014 changes to the law'

11.40-12.00: Refreshment break

12.00-12.40: Victoria Stobo (Archivist and PhD student, School of Law at University of Glasgow)  
'Archives, Digitisation & Copyright': Creative approaches to copyright for archivists

12.40-13.00: Panel discussion  
Benjamin White and Victoria Stobo chaired by Carol Tullo (Director of Information Policy and Services, The National Archives)

13.00-14.00: Lunch

14.00-15.30: Workshop:  
Naomi Korn (Partner of Naomi Korn Copyright Consultancy and experienced IP Consultant)  
Session for participants to explore potential scenarios they might face in the workplace, in which Naomi will discuss key copyright issues affecting art and design archives

15.30-15.45: Refreshment break

15.45-16.15: Claudy Op den Kamp (MA in Film Archiving, University of East Anglia)  
'The Film Archive as a Birthplace: Found Footage, Legal Provenance and the "Aesthetics of Access"'

16.15-16.45: David Mabb (Artist and Reader in Art at Goldsmiths, University of London)  
'Détournement, Appropriation and Copyright': An exploration of David's exhibition at Camerawork Gallery, London, for which he was prevented from exhibiting works which contravened copyright.

16.45-17.00: Victoria Stobo will chair a panel discussion with Claudy Op den Kamp and David Mabb.

**Who should attend:** Artists, film-makers, archivists, curators, academics, researchers: and those with archive collections or seeking to use them.

**When:** Friday 13 March 2015, 10.15am-5pm

**Where:** London Metropolitan Archives, 40 Northampton Street, London, EC1R 0HB

**Cost:**

ARLIS members - £100

ARLIS student/unwaged members - £50

Non-ARLIS members - £130

Non-ARLIS members students/unwaged - £65

Refreshments and lunch will be provided.

**Booking:** If you would like to attend the event please email Alice O'Hanlon, Publicity Officer at [bookings.art@gmail.com](mailto:bookings.art@gmail.com) and provide the following details:

Name:

Organisation:

Address:

Telephone:

E-mail:

Amount to pay: £

Upon receipt of your email you will receive confirmation of your booking and details about payment.

For further information on forthcoming ARLIS events please visit <http://www.arlis.net/>